

# Moselle Variations

A Jazz Suite In Three Movements

For Trombone  
Voice  
Piano  
Contrabass  
Trapdrums

ROSWELL RUDD 1973

As Recorded On  
*Flexible Flyer*

Arista Records  
AL 1006  
1975

Re-released on Black Lion Records  
CD 760215  
1995

# I Whatever Turns You On, Baby

## Intro

Roswell Rudd

### Funky 12 1/2 Bar Blues

♩ = 120

1, 2 and 3

4

Vocal

Trombone

Piano

Contrabass

Trappedrums

Get more varied with each repeat until the 4th time

What e - ver turns you

**A1**

Vcl.

Tbn.

Pno.

Cb.

Drm.

on - Ba - by That's what you should be do - i - n' Do what - e - ver turns you

Db6 7 Gb7 G° Db7 G7b5 G7b5

Vcl. on Ba - - - by That's what we'll do for you - - - - We

Tbn.

Pno. G $\flat$ 7 D $\flat$ 7 G $\flat$ 7 G $^{\circ}$  D $\flat$ 7 G $\flat$ 7 F $^{\circ}$  B $\flat$ 7 $\flat$ 9

Cb.

Drm.

Repeat from **A1** with melodic variation

Vcl. can't be-gin to get to you un - til we do what turns you on What - e - ver turns you

Pno. Left Hand Stride

Cb. Slap Slap Slap

Drm.

**A2** 12 1/2 bar blues in D $\flat$  choruses follow:

1 chorus vocal riff on lyrics (Sheila Jordan's interpolation)

*ms. 1-5:* Now you gotta do whatcha gotta do  
 When you gotta do whatcha gotta do  
 You better do whatcha gotta do  
 When you gotta do whatcha gotta do

*ms. 6-8:* You know when  
 you gotta do  
 whatcha gotta do

*ms. 9, 10 1/2, 11, 12:* You better do whatcha gotta do  
 yeah you know you gotta  
 do it

Scat several 12 1/2 bar choruses to taste with rhythm accompaniment

**A3** Piano Solos for several choruses with rhythm accompaniment ending with:

(ms. 11) (ms. 12)

Tbn. Pno. Cb. Drm.

Detailed description: This section shows a piano solo for the trombone, piano, and drums. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part provides a steady rhythmic accompaniment. The notation includes various chords and melodic phrases across four measures.

**A4** Trombone Choruses 12 1/2 Bar Blues in A $\flat$  with rhythm section

20 A $\flat$ 6 b7 Db7 D $\circ$  A $\flat$ 7 D7

Tbn., Pno., Cb. & Drm.

24 Db7 A $\flat$ 7 Db D $\circ$  A $\flat$ 7 Db7 C $\emptyset$  F7

Tbn., Pno., Cb. & Drm.

28 B $\flat$ -7 B-7 E-7 Eb7 $\sharp$ 9 Db7 C7 F7 B $\flat$ 7 Eb7 Repeat to taste B $\flat$ 7 Last Time

Tbn., Pno., Cb. & Drm.

Break

Detailed description: This section is a 12 1/2 bar blues for trombone, piano, and drums. It features a series of chords and melodic lines. The first two systems show the main progression with chords like A $\flat$ 6, b7, Db7, D $\circ$ , A $\flat$ 7, and D7. The third system includes more complex chords and a 'Repeat to taste' section. The piece ends with a 'Break'.

**A5**

Tbn. Pno. Cb. Drm.

Detailed description: This section shows a piano solo for the trombone, piano, and drums. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part provides a steady rhythmic accompaniment. The notation includes various chords and melodic phrases across four measures.

Musical score for the first system, featuring Tbn., Pno., Cb., and Drm. parts. The Pno. part includes chord markings: Db7, Ab7, Db7, D°, Ab7, Cø, and F7. The Drm. part shows a consistent rhythmic pattern.

Musical score for the second system, featuring Tbn., Pno., Cb., and Drm. parts. The Pno. part includes chord markings: C7, F7, Bb7, Eb7, and Db7b5. The Drm. part includes a '6' marking over a sixteenth note.

Musical score for the third system, featuring Tbn., Pno., Cb., and Drm. parts. The Pno. part includes chord markings: C7, F7, Bb7, Eb7, and Db7b5. The Drm. part includes a 'Stick on Stick Rim' instruction. The system is divided into sections: 'Vamp', 'Improvise to taste', and 'Repeat to taste'.

♩ Vamp Last Time

Musical score for the first system, featuring Tbn., Pno., Cb., and Drm. parts. The piano part includes chord changes: Ab7, Db7, E7, Ab, Bb7, A7, and Ab7b5.

**B1** Drum and Horn Improvised Interplay

**B2**  $\text{♩} = 180$   
Gb7b5 Vamp 'til ready

Musical score for the second system, featuring Tbn., Pno., Cb., and Drm. parts. The piano part is marked "Tacet" and includes a Gb7b5 chord.

## II Tuff Muffins

Musical score for the third system, featuring Tbn., Pno., Cb., and Drm. parts. The piano part includes chord changes: Gb7b5, F-6, Db7b5, and F-6. The section is marked with a forte (f) dynamic.

**B4**

Musical score for section B4, measures 1-6. The score is for four instruments: Tbn., Pno., Cb., and Drm. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure (measures 1-2) is in 6/8 time. The second measure (measures 3-4) is in 4/4 time. The third measure (measures 5-6) is in 4/4 time. The Tbn. part features a triplet in measure 1 and a sixteenth-note figure in measure 2. The Pno. part has a simple bass line. The Cb. and Drm. parts provide a rhythmic accompaniment with various patterns and rests.

Instrument	Measure 1 (1-2)	Measure 2 (3-4)	Measure 3 (5-6)
Tbn.	G-6 Eb7b5 G-6	A7b9b5	D-7 G7 C-7 F7
Pno.	G-6 Eb7b5 G-6	A7b9b5	D-7 G7 C-7 F7
Cb.			
Drm.			


**B5**


Musical score for section B5, measures 1-3. The score is for four instruments: Tbn., Pno., Cb., and Drm. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure (measures 1-2) is in 6/8 time. The second measure (measures 3-4) is in 4/4 time. The third measure (measures 5-6) is in 4/4 time. The Tbn. part features a triplet in measure 1, a sixteenth-note figure in measure 2, and a triplet in measure 3. The Pno. part has a simple bass line. The Cb. and Drm. parts provide a rhythmic accompaniment with various patterns and rests.


Instrument	Measure 1 (1-2)	Measure 2 (3-4)	Measure 3 (5-6)
Tbn.	Bb-7 Gø Gb7b5	F-6 Db7b5 F-6	
Pno.			
Cb.			
Drm.			

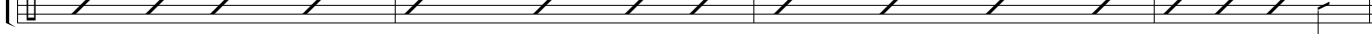
Musical score for section B5, measures 4-6. The score is for four instruments: Tbn., Pno., Cb., and Drm. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure (measures 4-5) is in 4/4 time. The second measure (measures 6-7) is in 4/4 time. The third measure (measures 8-9) is in 4/4 time. The Tbn. part features a triplet in measure 4 and a sixteenth-note figure in measure 5. The Pno. part has a simple bass line. The Cb. and Drm. parts provide a rhythmic accompaniment with various patterns and rests.

Instrument	Measure 4 (4-5)	Measure 5 (6-7)	Measure 6 (8-9)
Tbn.	G-6 Eb7b5 G6	Bb7b5b9 Eb- (Db)	
Pno.	G-6 Eb7b5 G6	Bb7b5b9 Eb- (Db)	
Cb.			
Drm.			


Tbn.   
C $\emptyset$  B7 $\flat$ 5 B $\flat$ 7 $\flat$ 5 $\flat$ 9 E $\flat$ -6 E $\flat$ -7 C7


Pno.   
C $\emptyset$  B7 $\flat$ 5 B $\flat$ 7 $\flat$ 5 $\flat$ 9 E $\flat$ -6 E $\flat$ -7 C7


Cb. 

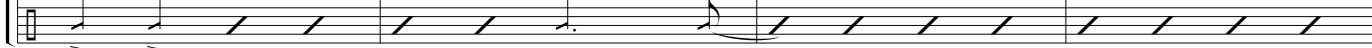
Drm. 

**B6**

Tbn.   
D $\flat$ 9 11 13 D9 11 D $\flat$ 9 11 13 D $\flat$ 7 $\flat$ 9

Pno.   
D $\flat$ 9 11 13 D9 11 D $\flat$ 9 11 13 D $\flat$ 7 $\flat$ 9

Cb. 

Drm. 

Tbn.   
D $\Delta$  G $\Delta$  C $\Delta$  F $\Delta$

Pno.   
D $\Delta$  G $\Delta$  C $\Delta$  F $\Delta$

Cb. 

Drm. 



Musical score for Tbn., Pno., Cb., and Drm. The score is divided into three measures. The Tbn. part features a melodic line with triplet markings. The Pno. part includes chord voicings: Eb-M7, D♭-M7, Eb-M7, D♭-M7, and G13sus4. The Cb. and Drm. parts provide harmonic support with sustained notes and rhythmic patterns.

Drum and Horn Interplay

⌘ Drum Solo

Last Time del **B2** al

Musical score for Tbn., Pno., Cb., and Drm. This section is mostly empty, with a vertical dashed line indicating a section change. The Tbn. part has a few initial notes. The Pno., Cb., and Drm. parts have some initial notes and then remain empty.

⌘

Musical score for Pno. showing a C Diatonic scale in both treble and bass clefs. The text "C Diatonic" and "etc." is present. A dashed line indicates the continuation of the scale.

# III Moselle

**Slowly, mostly Rubato**

Bass: play lowest notes on the piano part, up one octave, with changes

Drums: brushes; color, leave space

Segue

**A1**   **A2**   **A3**

Tbn.

Pno.

Just touching *ppp*

D-7   G7   Eb-7   A7   E-7   A7

Tbn.

Pno.

D(F#)   Ab-7   Db7   Gb(Bb)   AΔ



Tbn.


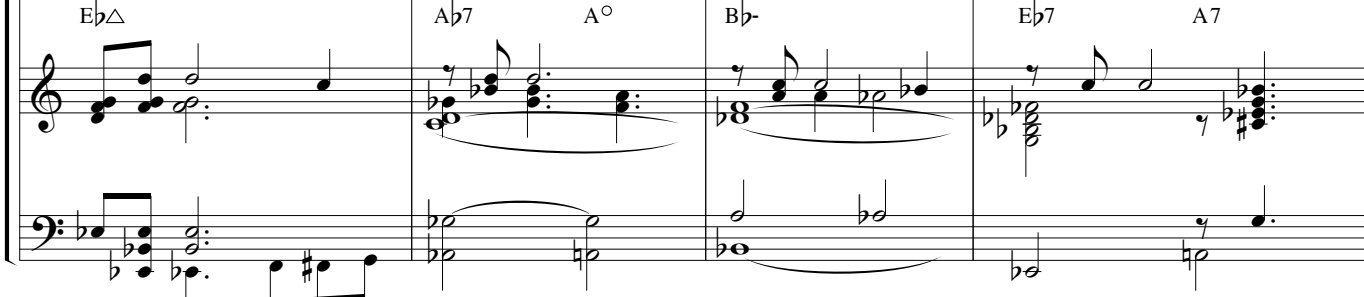
Pno.

1.   2.

Ab-7   GΔ   CΔb5   C7b5   Ab-7   Db7   DΔ   Ab7

**B**

Tbn.   
Pno.   
G- A $\emptyset$ 7 D7 G- G $\flat$ -7 F-7 B $\flat$ 7

Tbn.   
Pno.   
E $\flat$  $\Delta$  A $\flat$ 7 A $\circ$  B $\flat$ - E $\flat$ 7 A7

**C**

Tbn.   
Pno.   
A $\flat$  $\Delta$  F $\sharp$ -7 C $\sharp$ 7 F $\sharp$ -7 G $\sharp$ -7 F $\sharp$ -7 G $\sharp$ -7

D.C. al  $\emptyset$

Tbn.

Pno.

Chords: F#-7, B7, EΔ, F°, F#-7, GΔ, A-7, D7, G-7, C7

Annotations: 3 (triplet),  $\emptyset$  (crescendo)

Tbn.

Pno.

Chords: Ab-7, GΔ, CΔb5, FΔ, Bb7, EbΔ, Ab7

Annotations: 3 (triplet),  $\emptyset$  (crescendo)

Tbn.

Pno.

Chord: DbΔ

Annotation: Red. (Reduction)