

# Loved By Love

Gentle Waltz

R Rudd/G.G. Marquez

## Intro

The Intro consists of four measures in 3/4 time. The vocal line starts with a whole rest in the first three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure, with the lyrics "Give your" underneath. The piano accompaniment features a steady waltz rhythm with chords in the right hand and a bass line in the left hand.

## A1

The first line of the A1 section contains four measures. The vocal line has lyrics "love with love and love will" under the notes. The piano accompaniment continues with the waltz pattern.

The second line of the A1 section contains four measures. The vocal line has lyrics "love you back you'll see When you are" under the notes. The piano accompaniment continues with the waltz pattern.

The third line of the A1 section contains four measures. The vocal line has lyrics "loved by love It's like the" under the notes. The piano accompaniment continues with the waltz pattern.

fir - st time Li - sten when

This system contains the first two measures of the piece. The vocal line features a melodic line with a fermata over the first measure and a comma at the end of the second measure. The piano accompaniment consists of a steady bass line and chords in the right hand.

**B**

o - thers talk Wa - ken when  
o - thers sleep Wa - ter the

This system contains measures 3 and 4. The vocal line has a fermata over the first measure and a double bar line at the end of the second measure. The piano accompaniment continues with the same rhythmic pattern.

ro - ses with your tears

*cresc.* *f*

This system contains measures 5 and 6. The vocal line has a fermata over the first measure and a comma at the end of the second measure. The piano accompaniment features a crescendo leading to a fortissimo dynamic.

Start of a new life

This system contains measures 7 and 8. The vocal line has a fermata over the first measure and a key signature change to D major at the end of the second measure. The piano accompaniment features a fermata over the first measure and a key signature change to D major at the end of the second measure.

Modulation

Be like a

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature is two sharps (F# and C#). The vocal line has a rest for the first four measures, followed by the lyrics "Be like a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A2

new - born child and get

The second system continues the vocal line with the lyrics "new - born child and get". The piano accompaniment continues with chords and a bass line.

youn - ger e' - v'ry day When you are

The third system continues the vocal line with the lyrics "youn - ger e' - v'ry day When you are". The piano accompaniment continues with chords and a bass line.

loved by love It's like the

The fourth system continues the vocal line with the lyrics "loved by love It's like the". The piano accompaniment continues with chords and a bass line.

First system of musical notation. The vocal line (treble clef) contains the lyrics "fir - st ti - me e' - v'ry". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in G major. The system concludes with a fermata over the final notes.

Second system of musical notation. The vocal line (treble clef) contains the lyrics "ti - me". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand, both in G major. The system concludes with a fermata over the final notes.

Third system of musical notation. The vocal line (treble clef) is mostly empty, with a fermata at the end. The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand, both in G major. The system concludes with a fermata over the final notes.

Form: Intro **A1** **B** Modulation **A2**