

Moselle Variations

A Jazz Suite In Three Movements

For Trombone
Voice
Piano
Contrabass
Trapdrums

ROSWELL RUDD 1973

As Recorded On
Flexible Flyer

Arista Records
AL 1006
1975

Re-released on Black Lion Records
CD 760215
1995

I Whatever Turns You On, Baby

Intro

Roswell Rudd

Funky 12 1/2 Bar Blues

♩ = 120

1, 2 and 3

4

Vocal

Trombone

Piano

Contrabass

Trappedrums

What e - ver turns you

Get more varied with each repeat until the 4th time

A1

Vcl.

Tbn.

Pno.

Cb.

Drm.

on - Ba - by That's what you should be do - i - n' Do what - e - ver turns you

Db6 7 Gb7 G° Db7 G7b5

Vcl. on Ba - - - by That's what we'll do for you - - - - We

Tbn.

Pno. G \flat 7 D \flat 7 G \flat 7 G $^{\circ}$ D \flat 7 G \flat 7 F $^{\circ}$ B \flat 7 \flat 9

Cb.

Drm.

Repeat from **A1** with melodic variation

Vcl. can't be-gin to get to you un - til we do what turns you on What - e - ver turns you

Pno. Left Hand Stride

Cb. Slap Slap Slap

Drm.

A2 12 1/2 bar blues in D \flat choruses follow:

1 chorus vocal riff on lyrics (Sheila Jordan's interpolation)

ms. 1-5: Now you gotta do whatcha gotta do
 When you gotta do whatcha gotta do
 You better do whatcha gotta do
 When you gotta do whatcha gotta do

ms. 6-8: You know when
 you gotta do
 whatcha gotta do

ms. 9, 10 1/2, 11, 12: You better do whatcha gotta do
 yeah you know you gotta
 do it

Scat several 12 1/2 bar choruses to taste with rhythm accompaniment

A3 Piano Solos for several choruses with rhythm accompaniment ending with:

(ms. 11) (ms. 12)

Musical score for section A3. It features four staves: Tbn. (Trombone), Pno. (Piano), Cb. (Contrabass), and Drm. (Drum). The piano part has a treble and bass clef. The Tbn. part has a bass clef. The Cb. part has a bass clef. The Drm. part has a drum set icon. The score is divided into two measures, (ms. 11) and (ms. 12). The piano part has a melodic line in the treble clef and a bass line in the bass clef. The Tbn. part has a melodic line in the bass clef. The Cb. part has a bass line in the bass clef. The Drm. part has a rhythmic pattern.

A4 Trombone Choruses 12 1/2 Bar Blues in A \flat with rhythm section

20 A \flat 6 b7 D \flat 7 D \circ A \flat 7 D7

Tbn., Pno., Cb. & Drm.

24 D \flat 7 A \flat 7 D \flat D \circ A \flat 7 D \flat C \emptyset F7

Tbn., Pno., Cb. & Drm.

28 B \flat -7 B-7 E-7 E \flat 7 \sharp 9 D \flat 7 C7 F7 B \flat 7 E \flat 7 Repeat to taste B \flat 7 Last Time

Tbn., Pno., Cb. & Drm.

Break

Musical score for section A4. It features four staves: Tbn., Pno., Cb., and Drm. The score is divided into three systems. The first system starts at measure 20 and ends at measure 23. The second system starts at measure 24 and ends at measure 27. The third system starts at measure 28 and ends at measure 31. The first two systems are for the rhythm section (Tbn., Pno., Cb., & Drm.) and consist of chords and rhythmic patterns. The third system is for the Tbn., Pno., Cb., & Drm. and consists of a melodic line for the Tbn. and a rhythmic pattern for the Drm. The chord changes are: A \flat 6, b7, D \flat 7, D \circ , A \flat 7, D7 (measures 20-23); D \flat 7, A \flat 7, D \flat , D \circ , A \flat 7, D \flat , C \emptyset , F7 (measures 24-27); B \flat -7, B-7, E-7, E \flat 7 \sharp 9, D \flat 7, C7, F7, B \flat 7, E \flat 7 (measures 28-31). The 'Last Time' section starts at measure 30 and ends at measure 31. The 'Break' section starts at measure 31 and ends at measure 32.

A5

Musical score for section A5. It features four staves: Tbn., Pno., Cb., and Drm. The piano part has a treble and bass clef. The Tbn. part has a bass clef. The Cb. part has a bass clef. The Drm. part has a drum set icon. The score is divided into four measures. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The Tbn. part has a melodic line in the bass clef. The Cb. part has a bass line in the bass clef. The Drm. part has a rhythmic pattern. The chord changes are: A \flat 6, 7, D \flat 7, D \circ , A \flat 7, D7, D \flat 7, A \flat 7, D7 \flat 5.

Tbn. *be*

Pno. *Db7 Ab7 Db7 D° Ab7 Cø F7*

Cb.

Drm.

Tbn.

Pno.

Cb.

Drm.

2

Vamp

Repeat to taste

Improvise to taste

Pno. *C7 F7 Bb7 Eb7 Db7b5*

Cb.

Drm.

Stick on Stick Rim

♩ Vamp Last Time

Tbn.

Pno.

Ab7 Db7 E7 Ab Bb7 A7 Ab7b5

Cb.

Drm.

B1 Drum and Horn Improvised Interplay

B2 $\text{♩} = 180$
Gb7b5 Vamp 'til ready

Tbn.

Tacet

Pno.

Gb7b5

Cb.

Tacet

Drm.

II Tuff Muffins

Tbn.

B3

Pno.

Gb7b5 F-6 Db7b5 F-6

Cb.

Drm.

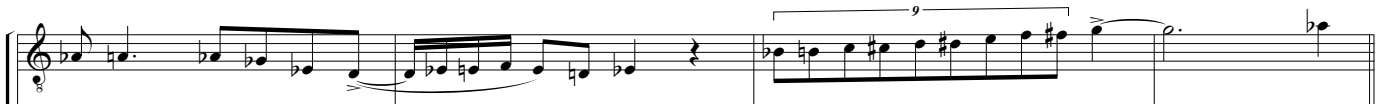
B4


Musical score for section B4, measures 1-6. The score is for four instruments: Tbn., Pno., Cb., and Drm. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first two measures are in 6/8 time. The Tbn. part features a triplet in measure 1 and a sixteenth-note figure in measure 2. The Pno. part has a simple bass line. The Cb. part has a bass line with a triplet in measure 1. The Drm. part has a rhythmic pattern with slurs. Chord changes are indicated below the staves: G-6, Eb7b5, G-6, A7b9b5, D-7, G7, C-7, F7.

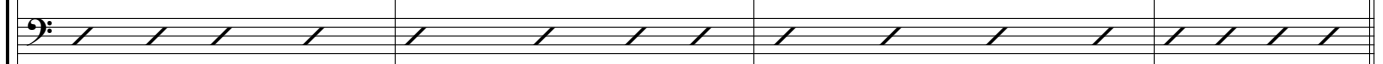
B5

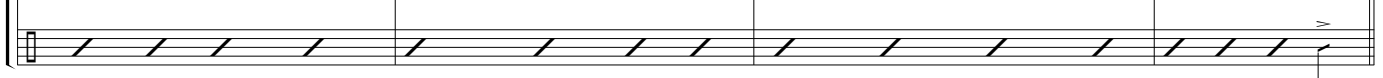
Musical score for section B5, measures 1-3. The score is for four instruments: Tbn., Pno., Cb., and Drm. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Tbn. part has a triplet in measure 1 and a sixteenth-note figure in measure 2. The Pno. part has a simple bass line. The Cb. part has a bass line with a triplet in measure 1. The Drm. part has a rhythmic pattern with slurs. Chord changes are indicated below the staves: Bb-7, Gø, Gb7b5, F-6, Db7b5, F-6.

Musical score for section B5, measures 4-6. The score is for four instruments: Tbn., Pno., Cb., and Drm. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Tbn. part has a triplet in measure 4 and a sixteenth-note figure in measure 5. The Pno. part has a simple bass line. The Cb. part has a bass line with a triplet in measure 4. The Drm. part has a rhythmic pattern with slurs. Chord changes are indicated below the staves: G-6, Eb7b5, G6, Bb7b5b9, Eb-, (Db).


Tbn. 
C \emptyset B7 \flat 5 B \flat 7 \flat 5 \flat 9 E \flat -6 E \flat -7 C7

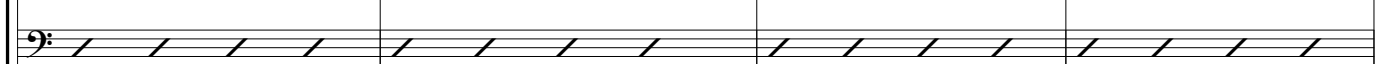
Pno. 
C \emptyset B7 \flat 5 B \flat 7 \flat 5 \flat 9 E \flat -6 E \flat -7 C7

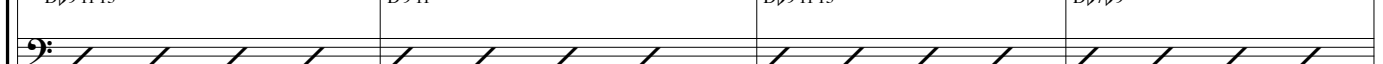
Cb. 


Drm. 

B6

Tbn. 
D \flat 9 11 13 D9 11 D \flat 9 11 13 D \flat 7 \flat 9

Pno. 
D \flat 9 11 13 D9 11 D \flat 9 11 13 D \flat 7 \flat 9

Cb. 

Drm. 

Tbn. 
D Δ G Δ C Δ F Δ

Pno. 
D Δ G Δ C Δ F Δ

Cb. 

Drm. 

Musical score for Tbn., Pno., Cb., and Drm. The score is divided into three measures. The Tbn. part features a melodic line with triplet markings. The Pno. part includes chord voicings: Eb-M7, D♭-M7, Eb-M7, D♭-M7, and G13sus4. The Cb. and Drm. parts provide harmonic support with rhythmic patterns.

Drum and Horn Interplay

⌘ Drum Solo

Last Time del **B2** al

Empty musical staves for Tbn., Pno., Cb., and Drm. A vertical dashed line indicates the start of the Drum Solo section.

⌘

Piano part showing a C Diatonic scale in both treble and bass clefs. The text "C Diatonic" and "etc." is present. A dashed line below the staff indicates a continuation of the scale.

III Moselle

Slowly, mostly Rubato

Bass: play lowest notes on the piano part, up one octave, with changes

Drums: brushes; color, leave space

Segue

A1 **A2** **A3**

Tbn.

Pno.

Just touching *ppp*

D-7 G7 Eb-7 A7 E-7 A7

Tbn.

Pno.

D(F#) Ab-7 Db7 Gb(Bb) AΔ

Tbn.

Pno.

1. 2.

Ab-7 GΔ CΔb5 C7b5 Ab-7 Db7 DΔ Ab7

B

Tbn.

Pno.

Chord symbols: G-, Aø7, D7, G-, Gb-7, F-7, Bb7

Tbn.

Pno.

Chord symbols: EbΔ, Ab7, A°, Bb-, Eb7, A7

C

Tbn.

Pno.

Chord symbols: AbΔ, F#-7, C#7, F#-7, G#-7, F#-7, G#-7

D.C. al \emptyset

Tbn.

Pno.

F#-7 B7 E Δ F \circ F#-7 G Δ A-7 D7 G-7 C7

Detailed description: This system contains the first four measures of the piece. The Tbn. part starts with a whole note F#2, followed by a quarter note G#2, and then a triplet of quarter notes (A2, B2, C3) in the third measure. The Pno. part features a triplet of eighth notes (F#1, G#1, A2) in the first measure, followed by chords in the second measure (F#-7, B7, E Δ , F \circ), and a triplet of eighth notes (A2, B2, C3) in the third measure. The fourth measure contains chords (A-7, D7, G-7, C7).

Tbn.

Pno.

A \flat -7 G Δ C $\Delta\flat 5$ F Δ B $\flat 7$ E $\flat\Delta$ A $\flat 7$

Detailed description: This system contains the next four measures. The Tbn. part has a quarter note A \flat 2, followed by a triplet of quarter notes (B \flat 2, C3, D3) in the second measure, and another triplet of quarter notes (E3, F3, G3) in the third measure. The Pno. part has a quarter note A \flat 1, followed by chords in the second measure (A \flat -7, G Δ , C $\Delta\flat 5$), and a triplet of eighth notes (B \flat 2, C3, D3) in the third measure. The fourth measure contains chords (F Δ , B $\flat 7$, E $\flat\Delta$, A $\flat 7$).

Tbn.

Pno.

D $\flat\Delta$

And.

Detailed description: This system contains the final two measures. The Tbn. part has a whole note D \flat 2. The Pno. part has a whole note D \flat 1. The second measure features a rising line of eighth notes (D \flat 1, E \flat 1, F \flat 1, G \flat 1, A \flat 1, B \flat 1, C2, D2) in the bass clef. The system concludes with a double bar line and a fermata over the final notes.